Physical Acoustics Technical Committee Meeting

May 9, 2023 Chair: Joel Mobley jmobley@olemiss.edu

Welcome

- Everyone sign in. The sheet is circulating

 - NameInstitutionE-mail



- Please indicate ...
 - ... student and/or first time attendee
 - ... want to be added to TC email list
- On Zoom use the chat box



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New Attendee Introductions

New Chair of PA

Chris Kube

- Penn State
- Associate Professor
- Department of Materials Science and Engineering



kube@psu.edu

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Agenda

- Committee Reports
- Announcements
- Future Meetings/Special Sessions
- Technical Council
- Publications



Committee Reports

- Medals and Awards
 - Jay Maynard
- Standards (ASACOS)
 - ullet Greg Lyons
- Web Committee • Aaron Vaughn
- Membership
 - Kent Gee

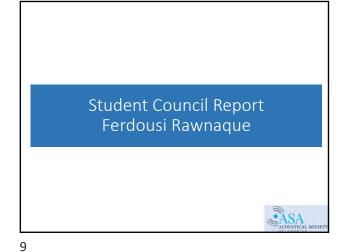


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Fellowship • FACTORS: · Technical contributions to acoustics • Participation in Society activities • Teaching or dissemination of knowledge • Leadership activities in other acoustical societies • Relative importance of these factors will differ from candidate to candidate

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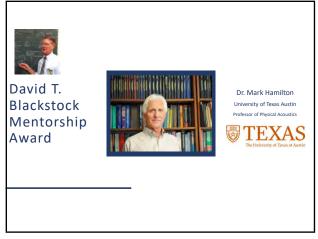


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John Case

• Penn State University

jac7175@arl.psu.edu

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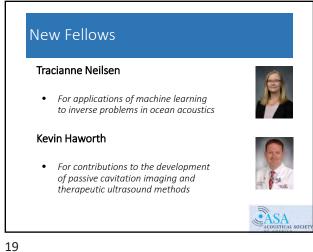


ASA Vice-President Elect

Tyrone Porter

• Department Chair, Professor of BME
• U. Texas-Austin

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R. BRUCE LINDSAY AWARD For contributions to the understanding of ACOUSTICAL SOCIETY ultrasound-induced mechanical bioeffects and their clinical applications Julianna C. Simon 2023 also elected chair of Biomedical Acoustics TC!!

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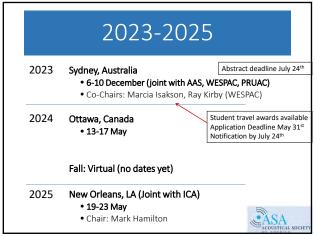






Future ASA Meetings

25 26



Virtual Meeting — PATC Feedback

Google form for comments
Length of meeting?
What can you do virtually that you can't do in person?

Consider this meeting as a blank canvas — get creative — experiment
What social activities do you want — game night, virtual gym, acoustic trivia,
Student Council participation — format?

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Special Sessions — Chicago Spring 2023

Acoustic Remote Sensing in Urban Environments (1a/p)

May Denis, Sandra Collier

Acoustico Demonstration Extravagnaza (2a)

Dan Russell

Interaction of Electromagnetic Waves with Acoustic Waves (2p)

Chu May Parag Chitins

Advances in Sonochemistry (1p)

James Rwail

Radiation Force and Spectroscopy (3p)**

Christopher Mizzy, Robert Ueste

Acoustic Propagation Effects (4p)**

John Fortomo, James Bittner, Richard Weaver

Acoustics and Elasticity of Consolidated and Unconsolidated Granular Materials (2a, 3a/p)**

John Fortomo, James Bittner, Richard Weaver

Acoustics Sensing in Planetary Environments (4a)**

And Petrulescu, Tim Leighton

General Sessions — Chicago
Spring 2023

• General Physical Acoustics I: Time Reversal Technique and Source
Characterization (4a)**
• Brian Anderson, Sarah McComas

• General Physical Acoustics II: Application, Measurements, and Novel
Effects (5a)**
• Greg Lyons, Carl Hart

Special Sessions – Sydney Fall 2023

- · Acoustical Measurements and Sensors for Challenging Environments
 - Cristian Pantea, Akita Nagakubo
- · Acoustical Methods for Materials Analytics
- · Multiphase Flow and Acoustics
- John Allen, Richard Mannasseh , Joseph Kim
- Nonlinear acoustics in solids
 - Chris Kube, Ching-Tai Ng
- Artificial Intelligence for Metamaterials
 - · Feruza Amirkulova, Chengzhi Shi, David Powell



Special Sessions – Ottawa Spring 2024

- Acousto-Optic Sensing
- Carl R. Hart, Oleg Sapozhnikov, Yangfan Liu
 Characterization of Electronic Materials, Components, and Devices
- Cyber Threats and Acoustical Systems
- Infrasound
 Philip Blom, David Green

- Meteorological Acoustics
 Roger Waxler, Jelle Assink, Natalia Sidorovskaia
 Nonlinear acoustics in solids

- Resonant ultrasound spectroscopy for characterizing material property and structure Christopher Kube, Matthew Cherry, Rasheed Adebisi
- Wind Noise
 - Greg Lyons, Kirk Alberts



THESE ARE IN THE OFFICIAL LIST AS OF 5/12

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Special Sessions – Ottawa Spring 2024

- · Developments and applications in phononic crystals
 - · Matthew Guild, S. Hales Swift
- Novel methods and applications in nondestructive evaluation
 - · Luz Sotelo, Matthew Guild, Joseph Turner
- FORM: https://forms.gle/MX3i3YA5pVDdwAVy8







Technical Initiatives

- Due by (before) 8 am Friday
- Contact me if you intend to submit
- They do not carry over if previous funds were unused
- We have a total of \$1500 we can spend as a TC without further approval

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SURIEA Students this week

- Grace M. Farth and the Commission of Convolutional neural Network (CNN) techniques for filtering high-intensity and the Commission of Convolutional neural Network (CNN) techniques for filtering high-intensity and commission of Convolutional Network (CNN) techniques for filtering high-intensity and commission of Convolutional Network (CNN) techniques for filtering high-intensity and commission of Convolutional Network (CNN) techniques for filtering high-intensity and commission of Convolutional Network (CNN) techniques for filtering high-intensity and convolutional neural Network (CNN) techniques for filtering high-intensity and convolutional neural Network (CNN) techniques for filtering high-intensity and convolutional neural Network (CNN) techniques for filtering high-intensity and convolutional neural Network (CNN) techniques for filtering high-intensity and convolutional neural Network (CNN) techniques for filtering high-intensity and convolutional neural Network (CNN) techniques for filtering high-intensity and convolutional neural Network (CNN) techniques for filtering high-intensity and convolutional neural Network (CNN) techniques for filtering high-intensity and convolutional neural Network (CNN) techniques for filtering high-intensity and convolutional neural n
- Megan Julien Juvanely Landa
- Vitalis Wagome

 3aABb1: Adaptive Signal Adjustments in Humpback Whale Songs

 Wed, May 10 @ 10:30am 10:45am (GREAT AMERICA 1/2)

- Brijonnay Madrigal

 4plD: Guidance From the Experts: Applying for Grants and Fellowships (co-chair)

 Thu, May 11 @ 1:30pm 3:00pm (INDIANA/IOWA)

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- ictoria Sevich

 4aPP10: Orthographic information facilitates discrimination of native and foreign-accented speech

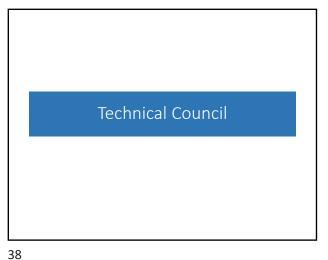
 Thu, May 11@ 11:25am 11:40am (INDIANA/IOWA)

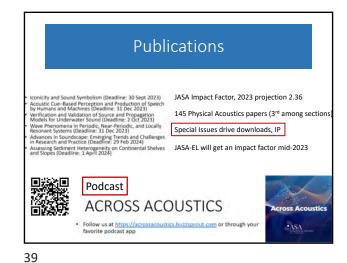
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Proposal for a new interdisciplinary technical group on Phononics and Metamaterials

Matt Guild

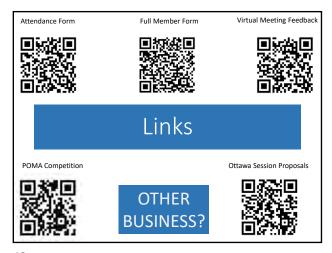






ASA ACOUSTICAL SOCIETY or questions or comments please contact poma@acousticalsociety.org **POMA Student Paper Competition** POMA is holding a society-wide student paper competition for a POMA subn based on a presentation or poster from the Chicago meeting. Award Amounts
Up to five student papers will receive an award of USO 5300. Additionally, the student paper winners will be noted on the PDMA cover paper and their article will be promoted in email and social media campaigns.

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